

#NVHOW20 Twitter Conference, Friday 25 September 2020

Session	U.K. Time/Speakers offset time	Name	Twitter handle	Presentation title	Abstract	Biography
1a	13:00-13:15/ UTC +1 - British Summertime	<b>Michael Sewell</b>	@Mike_Sewell	Using the British Civil War in Colchester in the early nineteenth century	This presentation focusses on how the Civil War was subsequently used by Whigs and Tories to express loyalty and dedication in the late eighteenth and early nineteenth centuries. Using the characters of Lucas, Lisle and Fairfax, it will show how Civil War history was an important tool in Colchester's political battles.	Michael is a PhD student at the University of Essex studying the use of the Civil Wars in Colchester. He recently has founded <i>HistoryIndoors</i> which provides free public history talks for the public.
1b	13:15-13:30/ UTC+1 hour	<b>Liam Markey</b>	@Liam_Markey94	Living Memory and the Commemoration of the First World War in Britain	This presentation examines the nature of British commemorative practices and the social conditions which led to their creation. Asking how and why, with first-hand experience of the First World War having passed from living memory, their function in modern British society has potentially been altered.	Liam is a second-year PGR student, working in conjunction with the University of Liverpool and the British Library. He previously completed a BA in History at the University of Liverpool and an MA in Museum and Heritage Studies at Liverpool Hope University and National Museums Liverpool.

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1c	13:30-13:45/ <b>14:30-14:45</b> Central European Summer Time (UTC +2)	<b>Nataša Henig Miščič</b>	@NMiscic	Humanitarian work of the Carniolan Savings Bank during the First World War	This study deals with the development of Carniolan Savings Bank's position in the public space of Carniola province and its role in humanitarian work during the Great War. The bank provided financial support to the families of soldiers and war invalids and funded a military hospital.	Nataša Henig Miščič works as a junior researcher at the Institute of Contemporary History in Ljubljana and a PhD studies of Humanities at the Graduate School of the University of Nova Gorica in Slovenia.
2a	Scheduled break	<b>Dr. Joel Morley</b>	@JoelMMorley	Young men's encounters with the Great War in interwar Britain	This presentation draws on oral histories and Mass Observation material to discuss young men's encounters with representations of the Great War in interwar Britain. Examining what they encountered, what left an impression, and the shape of those impressions, complicates our understanding of the cultural legacy of the Great War.	Joel is a historian of war and gender in twentieth century Britain. He is currently writing a book examining how the memory of the First World War shaped the attitudes and subjective masculinities of those who served in the Second World War, and he has conducted post-doctoral research on National Service and on British bases in Germany

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						during the Cold War.
2b	14:15-14:30/ UTC +1	<b>Dr. Stephen Moore</b>	@smooreBofB1940	The Bethnal Green Shelter Disaster	This presentation examines how the causes of the greatest loss of life in a shelter in the UK during the Second World War have been distorted by post-war press claims that details of the disaster were withheld, and that panic was the main cause of so many deaths.	Dr Stephen Moore is a 20th century conflict historian specialising in air power. His thesis entitled After the Blitz: Luftwaffe Operations over the United Kingdom and the Development of the Defence systems: May 1941 to December 1943, was completed in 2019. His research interests include the development of strategic bombing, the air defence of the UK, RAF operations during the Second World War, and the military application of scientific developments.
2c	14:30-14:45/ UTC+1	<b>Alice Tofts</b>	@alice.tofts	An affective and reflective approach to studying Holocaust memory and photographs	This presentation draws on Alice's experience of researching institutional, individual and familial memories of the Holocaust to examine the challenges	Alice is a part-time AHRC funded Doctoral Award Holder with Imperial War Museums and University of Nottingham. She is interested in the role of photographs

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					implicit in managing emotional reactions to harrowing subjects. She explores the application of a holistic and heuristic approach to emotional responses in order to understand how Holocaust memories are affectively transmitted through time and space. The presentation explores how she has balanced historical empathy with emotional self-preservation, as well as challenging the ways that museums and universities support their staff and students through the research experience.	in public and private forms of storytelling.
	Scheduled break					
3a	15:00-15:15/ UTC +1	<b>Harriet Jackson</b>	@harrietj1928	“This Whole Wretched Mess”: Representations of the First World War in Children’s Literature	This presentation examines the relationship between the cultural memory of the First World War and its representation in the children’s literature of the late twentieth and	Harriet is currently working in the museum sector as an Assistant Curator. She has an M.A. in Public History and her research has focused on the

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					early twenty-first centuries.	representation and social history of the First World War.
3b	15:15-15:30/UTC +1	<b>Jonathan Ruffle</b>	@jonathanruffle	'TOMMIES' – The First World War as BBC Radio Drama	This presentation explores the conception and building of one episode of his 42-episode First World War BBC Radio 4 drama -TOMMIES: the 11th November 1918 episode of the drama set 150 miles up the Dvina River in northern Russia	A BBC and freelance producer for 35 years, Jonathan worked in pop music radio before writing and producing award winning TV and radio documentaries and dramas, including BOMBER, a day-long real-time drama-documentary, based on the novel by Len Deighton.
3c	15:3-15:45/UTC+1	<b>Grace Stephenson</b>	@GStephensonHist	'Newsreels and the Narrative of World War II: Then and Now'	This paper considers the implications of how the narratives evident in World War II cinema newsreels have become embedded within British culture	Grace is an AHRC-funded collaborative doctoral award holder at Durham University and is in her final year. Her PhD is entitled, 'British Newsreels at War, 1939-1945'. Grace is particularly interested in the social history involving cinema newsreel production,

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						exhibition and consumption, with a focus on World War II at present.
	Scheduled break					
4a	16:00-16:15/UTC+1	<b>Dr Victoria Woodman</b>	@v_woodman	Waiting is the Women's Role: the Falklands Conflict (1982) media representation of Royal Navy Wives	This presentation examines how Falklands naval wives were portrayed in newspaper and television reports during the Falklands conflict, demonstrating that Falklands naval wives were not the homogeneous and stereotypical group portrayed in the media, but individuals experiencing specific effects of conflict on combatants, wives and families.	Victoria's PhD thesis, completed in 2018, was entitled 'Falklands Royal Navy Wives: fulfilling a militarised stereotype or articulating individuality?' Her Masters and Undergrad dissertations were both focused on maritime history. She has taught A level History and Politics, and on various undergraduate and Masters programmes at the University of Portsmouth.
4b	16:15-16:30/ <b>17:15-17:30 UTC+1 (Central European Summer Time, Amsterdam)</b>	<b>Francesca Hooft</b>	@FrancescaHooft	'Hippocrates under arms: adaptation, cooperation, and agency'	This paper discusses the ambiguous position of medical personnel serving the military, examining their dual loyalties in historical perspective, and analysing the	Francesca Hooft is a PhD candidate at Utrecht University. She researches the changing role of military medical personnel deployed with the Dutch

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					experience and agency of Dutch military medical personnel in post 1990 peace, combat, and humanitarian missions.	armed forces in the post-Cold War period. Using oral history, she focusses on physicians' and nurses' experiences of identity, deployment and war.
4c	16:30-16:45/UTC+1	<b>Hannah West</b>	@hannah_r_west	'What did YOU do in the war, Mummy?'	The British Army has repeatedly attempted, but failed, to control women's war labour through their construction of 'combat', the 'front-line' and the recording of campaign narratives to sustain the myth of women's absence. But, women have repeatedly transgressed the front-line, demonstrating agency in negotiating their (invisible) participation. This research exposes women's stories to undermine these tools of their exclusion.	Hannah West is a final year PhD student at the University of Bath. She is Chair of the Defence Research Network (@DefenceResNet) and uses creative methods to reflect on her own military service ( <a href="http://hannah-west.org">hannah-west.org</a> ).
	Scheduled break					

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Keynote	17:30	Prof. Beatrice Heuser	@BeatriceHeuser	Compassion and War		
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